Seminario
Fashion and Popular Groups in Renaissance Europe

Programma

Paula HOHTI
Introduction to the ERC project “Refashioning the Renaissance: Popular Groups, Fashion and the Material and Cultural Significance of Clothing in Europe, 1550-1650”

Andrea CARACUSI
Ribbon Culture in Early Modern Europe

Salvatore CIRIACONO
Clothing and Infra-Regional Influence inside the Venetian Dominion (16th-19th Century)

Mattia VIALE
Home and Workshop. The Life of a Venetian Seventeenth Century Craftsman Viewed through his Household Budgets

Francesco VIANELLO
Textile Production and Popular Consumption in XVII c. Veneto: Evidences from the Dowry Inventories

10 maggio 2018 ore 09.00
Sala Bortolami, Palazzo Jonoch Gulinelli
Via del Vescovado, 30 Padova