Architectures of knowledge in early modern Europe

Programma

14.30
Paola MOLINO
DiSSGeA, Università di Padova
Towards a material history of catalogues: an introduction

15.00-16.00
Kim SLOAN
The British Museum-Curator of British Drawings and Watercolours before 1880 and the Francis Finlay Curator of the Enlightenment Gallery, PI of the project Enlightenment Architectures
Sir Hans Sloane’s catalogue of Miscellanies: organising objects and knowledge, then and now

Pausa

16.00-17.00
Alexandra ORTOLJA-BAIRD
The British Museum- Dep. Prints and Drawings, project Enlightenment Architectures
Digitally deciphering Sir Hans Sloane’s catalogues of books and manuscripts

17.00-18.00
Elena CANADELLI
DiSSGeA, Università di Padova
Retracing Vallisneri’s collections in the museums of the University of Padova: catalogues as sources

Conclusioni

Partecipano alla discussione
Gábor ALMÁSI, Andrea CARACAUSSI, Martina ELICE, Vittoria FEOLA, Nicoletta GIOVÉ, Margherita LOSACCO

3 maggio 2018 ore 14.30
Aula STO2 - Palazzo Luzzato Dina
Via del Vescovado, 30 Padova