

# PLANT HUMANITIES AND BOTANICAL COLLECTIONS

## Details of Speakers

**Felix Driver** is Director of the Centre for the GeoHumanities, Professor of Human Geography at Royal Holloway, University of London, and an Honorary Research Associate at Royal Botanic Gardens, Kew.

**Elena Canadelli** is Scientific head of the Botanical Museum, University of Padua, Professor of History of Science at University of Padua, President of the Italian Society for the History of Science, and editor-in-chief of *Nuncius. Journal of the Material and Visual History of Science*.

**Luciana Martins** is Professor of Latin American Visual Cultures at Birkbeck, University of London, and a Visiting Researcher at the Royal Botanic Gardens, Kew.

**Tiziana Beltrame** is an anthropologist, currently a research fellow at the University of Padua, Italy. Her research focuses on the construction and circulation of knowledge relating to conservation practices in natural science museum collections.

**Luca Tonetti** is a researcher in the history of science at the University of Padua, Italy. He is involved in the National Biodiversity Future Centre project on the history and digitisation of natural history collections, with a focus on archival and library sources.

**Diego Molina** is British Academy Postdoctoral Fellow at Royal Holloway, University of London, and a Visiting Researcher at the Royal Botanic Gardens, Kew.

**Claudia Addabbo** is a historian of science and a research fellow at the Centre of Botanical Garden, University of Padua. Her research project focuses on the figure and the collections of the botanist Achille Forti (1878-1937).

**Yota Batsaki** is the Executive Director of Dumbarton Oaks, a Harvard University research centre, museum and historic garden located in Washington DC. She leads the Plant Humanities initiative at Dumbarton Oaks.