

Mobility and the Humanities

Seminar Series Spring 2019

Objects Group

convenors: Guido Candiani, Isabelle Chabot

27 marzo, ore 16.30

DiSSGeA, Aula STO3, via del Vescovado 30, Padova

Paul Turnbull, *Adjunct Professor Digital Humanities and History, University of Tasmania Honorary Professor, School of Historical and Philosophical Studies, University of Queensland*

Colonial Anthropology and the Mobilisation of the Indigenous Dead

The presentation examines the complex ebb and flow of people, ideas and human remains in which scientific investigation of Indigenous bodily morphology occurred between 1860-1920. The focus is on how several influential scientists and active commercial traders in natural history specimens in this period were influenced in what they made of Indigenous human remains by the experiences of scientific travel and the realities of anthropological fieldwork. Secondly, the presentation explores how the collecting and scientific uses of Indigenous bodily remains in the half-century or so after 1860 has figured in interactions between medico-scientific researchers with interests in Indigenous human remains and Indigenous people seeking their repatriation over the past thirty or so years.

29 maggio, ore 15.00

DiSSGeA, Sala Bortolami, via del Vescovado 30, Padova

Felix Driver, *Professor of Human Geography at The Royal Holloway, University of London*

The Mobile Museum: Biocultural Collections in Circulation

This paper presents research from a research project on the mobility of objects into and out of the Economic Botany Collection at the Royal Botanic Gardens, Kew, from 1847 to the present day. Originally established as part of a public museum, this collection received thousands of objects from all parts of the world, the display of which was intended to illustrate the properties of plants alongside their actual and potential uses. The research seeks to move beyond the conventional emphasis in museum studies on the accumulation of objects in order to consider the re-circulation of specimens and artefacts through donations to and exchanges with botanic gardens, ethnographic collections, industrial museums and schools, both in the UK and worldwide.

4 giugno (15.00-18.00)-5 giugno (9.00-13.00)

DiSSGeA, Sala Bortolami, via del Vescovado 30, Padova

Workshop

A cura della prof.ssa Carlotta Sorba (DiSSGeA - UniPD)

Modernità transatlantiche Teatri e consumi culturali tra Italia e America Latina (1880-1930)

Il workshop si colloca nel progetto intitolato *Historia y patrimonio de la Argentina moderna. Inmigración, transferencia y readaptación de saberes en las dimensiones simbólicas y materiales de los teatros del Litoral rioplatense y su conservación*. Il progetto si propone di studiare la costruzione di una rete di teatri d'opera nella regione a nord di Buenos Aires, lungo il Rio de la Plata, tra la fine dell'800 e gli anni Venti del Novecento. La mobilità di troupes, di testi teatrali, di modelli architettonici e decorativi, di competenze artigianali e costruttive saranno al centro dell'incontro.

Il workshop si svolge in collaborazione con il nodo Persone.