

# Mobility and the Humanities

## Seminar Series Spring 2019

*Theories and Methods* Group  
convenors: Elena Canadelli, Tania Rossetto

**6 marzo, ore 15.00**  
***DiSSGeA, Sala Bortolami, via del Vescovado 30, Padova***

*Federico Paolini*, Università della Campania Luigi Vanvitelli

**Dalla storia dei trasporti al mobility turn: appunti sulla storiografia italiana ed alcune riflessioni su metodo ed episteme**

In Italia, i trasporti e la mobilità sono argomenti marginali all'interno della riflessione storico-contemporaneistica. L'intervento vuole provare a mappare gli studi esistenti e a tracciare l'evoluzione della storiografia dai primi lavori dedicati ai mezzi di trasporto fino alle più recenti analisi sugli impatti sociali della mobilità e sul mobility turn.

**17 aprile, ore 15.00**  
***DiSSGeA, Sala Bortolami, via del Vescovado 30, Padova***

*Innes Keighren*, Royal Holloway University of London

**Ideas on the move: Tracing the mobilities turn in the arts and humanities**

This paper presents a summary of recent work in the arts and humanities that has taken mobility seriously as a way of understanding (among much else) the production, circulation, and reception of knowledge. Drawing on work by geographers, historians of science, book historians, and literary scholars, I show how the mobility of objects, people, and ideas has emerged as a significant focus in arts and humanities research. I outline some of the key conceptual contributions that underpin mobilities research and show how these ideas have the potential to inspire new interdisciplinary research at the interface of geography and the humanities.

**12 giugno, ore 9.30**  
***11 Bedford Square (Room 1-03), Bloomsbury, London***

*One-day Colloquium*

Convenors: Nattie Golubov (CISAN), Giada Peterle (Dissgea), Veronica della Dora (RHUL)

**Moving literary geographies: Narrative forms and practices of mobilities**

Royal Holloway University of London Centre for the Geohumanities, with DiSSGeA and UNAM-United Kingdom Centre for Mexican Studies

The purpose of this colloquium is to think about the ongoing reciprocal exchange between the 'new mobilities paradigm' and literary geographies. In particular, the event aims at interrogating the diverse ways in which the theories and methodologies triggered by the 'mobility paradigm' interact with literary geographies, including both texts and narrative practices. In our perspective, the focus on 'mobilities' suggests a move beyond the mere analysis of literary texts as representations, to read narratives as practices that encourage an unceasing critical movement; an open-ended engagement with the human and non-human worlds; an ongoing exploration of new mobile methodologies and forms of narrations (fictional/non-fictional, verbo-visual, cartographic). We foresee this as an opportunity to establish a network of scholars working across the disciplines, in the fields of literary geography and mobility.