

Summer School: *Communicating Politics.*

Media, Communication, Activism from the French Revolution to the present

19th September – 24th September 2016 | PADOVA | ITALY

University of Padova | Classes will be held at the DiSSGeA Department – Via del Vescovado, 30 – Padova



UNIVERSITÀ
DEGLI STUDI
DI PADOVA

PROGRAMME OF LECTURES

Date	9.00 (*) – 11.00	11.00 – 11.30	11.30 – 13.00	13.00 – 14.30	14.30 – 16.00	16.00 – 16.30	16.30-18.00
Monday 19th September 2016	Participants welcome and registration (*) On the first day of lectures classes exceptionally begin at 8.45 a.m. Introductory Lectures : Jean Claude YON , <i>Le théâtre, une affaire politique en France au XIXe siècle</i> Carlotta SORBA , <i>Theater, theatricality and politics in XIX century Europe</i>	BREAK	Reading groups: <i>The Media System in the Long XIX Century</i>	LUNCH	Case Studies and Laboratory with Alessio PETRIZZO and Elena BACCHIN Giulio TATASCIORÉ , <i>La terra promessa dei briganti. Storia di un immaginario (1782-1876)</i> Fabiana LICCIARDI , <i>Echi nei Theater-Kino-Variété di un confine in guerra: Trieste 1914-1918</i>	BREAK	Visit to the University historic building <i>Palazzo Bo</i> and its <i>Anatomical Theatre</i>
Tuesday 20th September 2016	Introductory Lectures : François VALLOTTON , <i>Edition et engagement politique : cartographie d'un champ de recherche</i> Philippe KAENEL , <i>Society on the move : an Iconology of fin-de-siècle urban wandering (as seen by Jules Adler and Th.-A. Steinlen)</i>	BREAK	Reading groups: <i>The Media System in the Long XIX Century</i>	LUNCH	Case Studies and Laboratory with Gian Luca FRUCI and Sandro MORACHIOLI Pol DALMAU PALET , <i>Press and Politics in Modern Spain. The case of the Godó family and the founding of La Vanguardia</i> Giulio ARGENIO , <i>Mass Media in American Science Fiction Magazines: the Case of "Galaxy Science Fiction"</i>	BREAK	Katarzyna MATUL , <i>La légitimation culturelle de l'affiche après 1945</i> Jessica Lynn HARRIS , <i>Exporting Mrs. Consumer: The American Woman in Italian Culture, 1945-1975</i>
Wednesday 21st September 2016	WORKSHOP: Political objects in Nineteenth-Century Europe Chair: Enrico FRANCIA Speakers: Rolf REICHARDT , Gianenrico BERNASCONI , Roberto BALZANI , Maria LOUSADA			LUNCH	Visit to the <i>Museum of precinema</i> and the <i>Botanical Garden</i>		

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Thursday 22nd September 2016	Introductory Lectures : Caroline MOINE , <i>Ecrire l'histoire des festivals internationaux de cinéma : au cœur des relations entre cinéma et politique</i> Alberto Mario BANTI , <i>Rock narratives and politics</i>	BREAK	Cinema, Archives and Sources Chair: Alessandro FACCIOLI Speakers: Michela ZEGNA , <i>La Cineteca del Comune di Bologna</i> Paolo SIMONI , <i>L'Archivio Nazionale dei film di famiglia</i>	LUNCH	Case Studies and Laboratory with Alessandro FACCIOLI , Damiano GAROFALO Boris RUZIC , <i>The Gaze Behind the Screen: Perception of Images in Media Texts</i> Dunja JELENKOVIC , <i>The Cultural and Political History of the Yugoslav Documentary and Short Film Festival 1954-2004. From Yugoslav Socialism to Serbian Nationalism.</i>	BREAK	Johanna AMAR , <i>La médiatisation des premiers festivals de musique pop français et italiens en 1970 : représenter les cultures contestataires</i> Ivan PAGLIARO , <i>Il PCI e la popular music. Ascesa e declino del partito pedagogo, 1943-1991.</i>
Friday 23rd September 2016	Introductory Lectures : François ROBINET , <i>Les interventions militaires françaises en Afrique (1994-2014) : des usages stratégiques des narrations médiatiques</i> Ferdinando FASCE , <i>As if he were a patent medicine. The Rise and Development of Political Consulting in Twentieth Century U.S.</i>	BREAK	Radio and Television Sources Chair: Caroline MOINE Speakers: Nelly VALSANGIACOMO , <i>Sources radiotélévisuelle pour l'histoire contemporaine: le cas des migrations</i> Raffaella PERIN , <i>Sources pour une histoire de Radio Vatican dans la Seconde Guerre Mondiale</i>	LUNCH	Case Studies and Laboratory with Damiano GAROFALO , Federico MAZZINI Alexander GOLOVLEV , <i>Comparative analysis of Soviet and French musical promotion in occupied Austria after World War II</i> Ascanio CECCO , <i>Les expositions organisées par l'administration américaine en Europe, entre 1949 et 1952.</i>	BREAK	Cyril MICHAUD , <i>Le Réarmement moral en Suisse (1945-1965) : implantation, réseau et militance d'un mouvement politico-religieux anticommuniste</i> Christophe KEROSLIAN , <i>Etude sur l'évolution des stratégies communicationnelles du P.C.F. à la fin des années 1960</i>
Saturday 24th September 2016	Case Studies and Laboratory on Collective memory and media with Mirco CARRATTIERI Costanza CALABRETTA , <i>Rivoluzione pacifica e Unità. Celebrazioni nella Germania riunificata (1990-2014)</i>	BREAK	Franziska KOLS , <i>War crimes in the collective memory. The trials for nazi massacres in Italy after 1994 from a German-Italian perspective</i> Maria Luisa MIRAGLIA , <i>Politiche di segregazione tra Kosovo e Sud Africa</i> Students present their contribution to a Summer School blog Award of diplomas				