



"La zattera" by Laura Canali

Padua, 25 November 2022

Mobile Stories, Storing mobilities: mapping memories in/of/after migration

A one-day colloquium revolving around theoretical, methodological and experiential issues arising from research and dissemination about migration, exile and displacement in past and present times. An opportunity to reflect, in particular, on the role of visual narratives in eliciting, framing and archiving spatial stories, memories and feelings of (im)mobile people.

Hosted by

University of Padua - Centre for Advanced Studies in Mobility & Humanities,
Theories and Methods Node

Jointly organized with

Aberystwyth University - Centre for Transport and Mobility (CeTraM) and
Centre for the Movement of People (CMOP)

www.mobilityandhumanities.it

 MoHu_Centre

In-presence event only

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Programme

Sala Alpi | PALAZZO WOLLEMBORG | via del Santo 26

Opening remarks and Introduction

14.30-14.45

Laura Lo Presti (University of Padova)
Co-Convenor of the Theories and Methods Node (MoHu)

Peter Merriman (Aberystwyth University)
Co-Director of the Centre for Transport and Mobility (CeTraM)

Session 1: Mapping Migrant Memories

14.45-16.15

Chaired by Laura Lo Presti

Andrea Hammel (Aberystwyth University)
The History of Refugees from National Socialism: Moving, Mapping and Memory at UK, Wales and local level

Piera Rossetto (Ca' Foscari University of Venice)
Mapping Memories Deeply. Research-creation perspectives on Jewish Mediterranean mobilities

Sébastien Caquard (Concordia University)
Connecting Stories of Exile through Places of Memories - Examples from the Atlas of Rwandan Life Stories

coffee break

16.15-16.30

Session 2: Mobilising Migrant Memories

16.30-17.40

Chaired by Peter Merriman

Elena Spagnuolo (Aberystwyth University)
Forgotten Pages of Italian History: Rethinking contemporary migration and reception policies through the initiative 'I Treni della Felicità'

Paola Piscitelli (Polytechnic University of Milan/Hamburg University)
Border[Escape]s. Escaping borders in Naples. Fragments from a filmic action-research

Concluding remarks

17.40-17.50

