



MOHU ANNUAL CONFERENCE 2021 AND NETWORKING EVENT

## MOVING FORWARD: A CONCEPT-BASED CONVERSATION ON MOBILITY AND THE HUMANITIES

***PADUA, 13 MAY 2021***  
***9.00-16.30 (CEST)***

**Online Conference**

Centre for Advanced Studies in Mobility &  
Humanities, University of Padua (MoHu Centre)

Centre for the GeoHumanities,  
Royal Holloway University of London (CGH)

Academy of Mobility Humanities,  
Konkuk University (AMH)

*Mobility as a concept-based methodology stimulates the conversation between diverse humanistic domains. This event is aimed at forging connections between critical ideas of movement across the humanities, as well as feeding the existing exchange between three Institutions that have embraced such a humanistic perspective in engaging with mobility research.*

Online event reserved for the members of the three organising Institutions:

<https://unipd.zoom.us/meeting/register/tZlkduGorD4uE9VQK2hFonOpZlwvfWnRggyF>

[www.mobilityandhumanities.it](http://www.mobilityandhumanities.it)

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# Programme

9.00-9.15 (CEST)

## Greetings from the three Institutions

chaired by **Tania Rossetto**

(MoHu Centre, University of Padova)

**Gianluigi Baldo**

Director of the DiSSGeA Department, University of Padua

**Veronica della Dora**

Co-director of the Royal Holloway Univ. of London Centre for the Geohumanities

**Inseop Shin**

Director of the Academy of Mobility Humanities, Konkuk University

9.15-10.15

## Session 1: Mobilities of Ideas

chaired by **Giada Peterle**

(MoHu Centre, University of Padova)

**Lucio Biasiori**

(MoHu Centre, University of Padova)

*Mobility: the Word and the Thing*

**Peter Adey and Michael Holden**

(CGH, Royal Holloway University)

*Musical Mobilities*

**Taehee Kim**

(AMH, Konkuk University)

*The Korean DMZ as a Heterotopia between Mobility and Immobility*

10.15-11.15

## Session 2 - Mobilities of Bodies

chaired by **Oli Mould**

(CGH, Royal Holloway University)

**Sofie Narbed**

(CGH, Royal Holloway University)

*Dancing Connections: Corporeal Encounters and Cross-border Spaces*

**Myungsim Yang**

(AMH, Konkuk University)

*The Mobility of a Zainich (Korean Residents in Japan) Diaspora*

**Laura Lo Presti**

(MoHu Centre, University of Padova)

*Moving Sideways: Exploring Maps as 'Lateral' Readings of Migrant Bodies*

11.15-11.30

Break

11.30-12.30

## Session 3 - Mobilities of Objects

chaired by **Felix Driver**

(CGH, Royal Holloway University)

**Jinhyoung Lee**

(AMH, Konkuk University)

*Colonial Mobility and Devaluation of Colony*

**Caroline Cornish**

(CGH, Royal Holloway University)

*Knowledge Lost, Knowledge Regained: Kew Gardens and Biocultural Cultures of Circulation*

**Elena Canadelli**

(MoHu Centre, University of Padova)

*Circulation of Portraits, Circulation of Knowledge: Padova Botanical Garden and the Iconoteca dei botanici (XIX-XX century)*

12.30-13.30

Lunch break

13.30-14.30

## Session 4 - Mobilities of Texts

chaired by **Jinhyoung Lee**

(AMH, Konkuk University)

**Ottavia Mazzon**

(MoHu Centre, University of Padova)

*Book Mobility and Renaissance Scholarship: Mapping Book Loans in 16th-century Venice*

**Innes Keighren**

(CGH, Royal Holloway University)

*Textual Mobility and Cultural Hybridity: Following the Translations of Travels in Europe, Asia, and Africa (1782)*

**Yeonhee Woo**

(AMH, Konkuk University)

*Suburban Lifestyle in Developing Japan, Centring on Cultural and Literary Texts*

15.00-16.30 OPEN EVENT

## Variations on Mobility - The Creative Commissions 2019-2020 Showcase

Curated by **Giada Peterle** (MoHu Centre, University of Padova) and **Sasha Engelmann** (Centre for the GeoHumanities, Royal Holloway University of London).

Registration link: [https://unipd.zoom.us/join/8qEtWB5eZtrMk7220nlSoodO\\_A](https://unipd.zoom.us/join/8qEtWB5eZtrMk7220nlSoodO_A)