

MOBILITY & HUMANITIES
Centre for Advanced Studies





$MAY 10-11^{TH} 2021$

Online Conference

DiSSGeA, Centre for Advanced Studies in Mobility & Humanities (MoHu Centre) Ideas Node

Scientific committee:
Giulia Albanese
Andrea Martini
Matteo Millan
Simone Renato Muraca

The seminar will be delivered online. Register in advance for this meeting: https://unipd.zoom.us/meeting/register/tZloceirpz0tHN0p2hMwb9kV2vX9LDPWn3yj

www.mobilityandhumanities.it



Programme

May 10th 2021

h. 11-12,30 Introduction

Sven Reichardt, Opening lecture

Fascism's Stages: Imperial Violence, Global Entanglement, and Processualization

h.14,00-16,00 The Global Reception of Italian Fascism

Reto Hofmann, Shimoi Harukichi and the Fascination of Fascism in Japan Stefano Luconi, "It Can't Happen Here". Fascist Attraction in the Interwar United States Silvia Bruzzi, Fascism in Ethiopia and Eritrea: Shaping landscapes and bodies in colonial Africa

Federico Finchelstein, Transatlantic Fascism: Argentina and Italy

Discussant: Roberta Pergher

May 11th 2021

h. 10,30-12,30 Fascist ideas on the move through texts

Giulia Albanese, The circulation of Italian fascism through books: exchange, propaganda or diplomacy?

Simone Renato Muraca, Books across borders: translation, exchange and circulation of political content books in luso-italian cultural relations (1928-1943)

Matteo Pasetti, Corporatist pages across the world: The spread of a Fascist storytelling Stefano Santoro, Fascism and radical nationalism in interwar Romanian publications

Discussant: Aristotle Kallis

h. 14-16 Crossing Chronological Boundaries. Fascism before and after the Second World War

Andrea Martini, In Search of Martyrs and Patriots: Italian Fascism and the Cult of Death. Francesco Zavatti, Strategies of adaptation of a fascist movement in exile: the Romanian legionaries after WWII.

Nicolas Lebourg, From groupuscular fascism to white nationalism: the plasticity of French case

Joe Mulhall, The Unbroken Thread?: Continuities and Discontinuities in pre and postwar fascism

Discussant: Claudia Baldoli