

THE CREATIVE COMMISSIONS 2019-2020 SHOWCASE

# VARIATIONS ON MOBILITY

MAY 13TH 2021

3.00 - 4.30 PM (CEST)

curated by:

Giada Peterle

MoHu Centre, University of Padova

Sasha Engelmann

Centre for the GeoHumanities,  
Royal Holloway University of London

**Welcome speech**

Andrea Caracausi, MoHu Centre, University of Padua

Contributions from:

**Of Steel and (Un)stillness**

Pedro Figueiredo Neto, Ricardo Miguel Falcão  
and Paulo Morais

**Flying Boat**

Stephen Connolly and Layla Curtis

**Pearls from China**

Daniele Brigadoi Cologna, Ciaj Rocchi  
and Matteo Demonte

**The Former State Project: A Journey through  
Yugoslavia**

James Riding, Jack Wake-Walker  
and Simon Barraclough

*This event will feature a presentation of the work of four artist-researcher teams who explored the potential of art and creative methodologies in the study, imagination and expression of mobility issues. 'Variations on mobility' is the joint edition of Creative Commissions 2019/2020 hosted by the Centre for Advanced Studies in Mobility & Humanities (DiSSGeA) of the University of Padova and the Royal Holloway Centre for the GeoHumanities.*

*The Creative Commissions 2019-2020 Committee was composed by: Sasha Engelmann, Veronica della Dora and Harriet Hawkins (Centre for the GeoHumanities, Royal Holloway University of London), Giada Peterle and Tania Rossetto (MoHu Centre, University of Padua).*

Zoom Registration link:

[https://unipd.zoom.us/meeting/register/tZYscuGurj8qEtWB5eZtrMk7220nlSoodO\\_A](https://unipd.zoom.us/meeting/register/tZYscuGurj8qEtWB5eZtrMk7220nlSoodO_A)

[www.mobilityandhumanities.it](http://www.mobilityandhumanities.it)

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